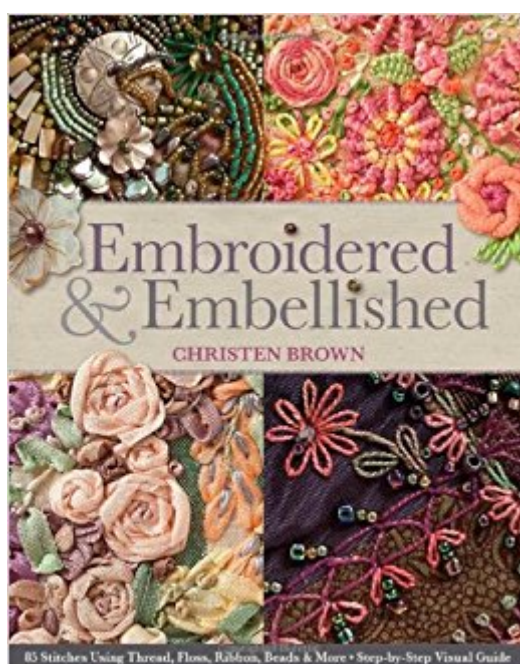


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Embroidered & Embellished: 85 Stitches Using Thread, Floss, Ribbon, Beads & More – Step-by-Step Visual Guide



Synopsis

This richly illustrated reference guide from embroidery expert Christen Brown covers everything you need to make beautiful magic with needle and thread. Learn to sew traditional and silk ribbon embroidery, make raised stitches, and embellish with beads, charms, buttons, and mirrors. Christen shows you how to combine and place stitches to enhance a finished piece and how to work with embroidery threads, ribbons, fabrics, laces, beads, buttons, and other embellishments. ã ã Step-by-step photo instructions show exactly how to sew 85 different stitchesã ã Includes 8 complete embroidery projects to stitch and embellishã ã The essential embroidery reference for everyone from beginners to experts

Book Information

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Customer Reviews

The second book by Brown (Ribbonwork Gardens) is a cornucopia of fancy stitches, which she has divided into four styles of embroidery: traditional; silk ribbon; raised and textured; and bead. Twenty or so stitches per style are carefully demonstrated in full-color photos of each step of stitching. Even experienced stitchers are likely to learn something new. For example, the Spiderweb Rose, or how to couch ribbon. Brown also provides a thorough overview of the ribbons, floss, threads, and tools likely to be needed, along with idiosyncratic advice taken from her many years of sewing. As a catalogue of possibility for stitching, this is a wonderful addition to a crafting library. (Publishers Weekly, May 20, 2013)This book surpassed my expectations, which rarely happens. Kudos to C&T and the author for putting together an excellent, comprehensive book on this topic. I have been

doing embroidery of all kinds for several years and was delighted to see new (to me) stitches and combinations. The projects are beautiful and inspiring. (Cindy Gorder, editor, *Decorating Digest Craft & Home Projects* 8/8/13) *Embroidered & Embellished* features over eighty stitches using thread, floss, ribbon and more, providing a strong step-by-step guide in full color and including written instructions that leave nothing to wonder. From a range of different flower designs to materials, cutting, and the specifics of locating and transferring designs, choosing stitches, and creating wall hangings and adding beads and embellishments, this is a strong recommendation for any needlework collection, offering techniques and approaches not seen under one cover. Needle workers and reference collections catering to them must have this solid pictorial reference! (The Needlecraft Shelf, 9/18/13) *Embroidered & Embellished* is a wonderful visual guide to 85 stitches that use thread, floss, ribbon, beads and more. Christen Brown divides the instruction into four sections: traditional embroidery, silk ribbon embroidery, raised and textured embroidery, and bead embroidery. For each, she teaches you specific stitches with detailed, up-close photos, and then she includes two different projects that utilize the stitches. If you are new to embroidery, Christen offers a good discussion on the materials to use. I thought her *Embroidering With Confidence* chapter offered lots of good tips for the novice as well as a refresher for those who have not picked up an embroidery needle for a while. (The Professional Quilter Magazine, 11/6/13) A fresh collection of 85 embroidery stitches, including traditional, silk ribbon, raised and textured, and bead embroidery. I found this book to be exceptionally beautiful and inspiring! Also available as an eBook. (*Decorating Digest Craft & Home Projects*, Winter 2013)

Christen Brown has been creating with fiber and fabric since childhood. She studied fashion design in college and has been creating wearable art since 1986. Her ribbon work has been featured worldwide in galleries, fashion shows, and magazines such as *Martha Stewart Weddings*. Christen lives in San Diego, CA. christenbrown.com

Beautiful book. Very clear instruction. Lots to ponder. What I liked best about the book (besides the eye candy, that is) is the formatting. Each section walks you through one of four styles of embroidery--traditional, silk ribbon, raised and textured embroidery, and bead embroidery. There is some focus on materials and design and color choices--all presented in an appropriate level of detail for someone new to needle crafts (maybe a bit elementary for a seasoned stitcher). Basic, clear stitch tutorials (check out the buttonhole stitch heart!). Finally, the projects. All very beautiful...but...not sure I would make any of them. Not really my 'style.' If you like the look of crazy

quilting, you'll love the projects. Still, the stitches and the techniques that are taught throughout the book can be used in other ways. Now to just get started :)

Embroidered & Embellished: 85 Stitches Using Thread, Floss, Ribbon, Beads & More Step-by-Step Visual Guide – The newest book by Christen Brown is truly amazing in its color photography and amazing details for design, instruction and inspiration. Christen has chosen a wonderful array of projects to awe and inspire the beginner to advanced embroidery enthusiast. She has combined a full range of creative material in her designs: threads, silk ribbon, beads, buttons, fibers and findings. She demystifies the difficulties with specific threads and carefully coaches one through the entire process of creating and recreating the projects in her book. I could not wait to receive my preordered copy and cannot wait to read it and reread it from cover to cover. Kudos to Christen!

I purchase this book as an ebook so its on my tablet. Its good. Ive read through it once but have not referred back to it. It has photo tutorials on the stitches to create, e.g. a photo then explanation then photo then explanation etc. It has quite a variety of different stitches to create different flowers and leaves. It has projects for different things to make. But the colours listed you would have to work out for yourself because it doesn't say a particular brand and colour, which is not a bad thing because then you can go pick the brand and colours of your choice. It says e.g. Colour A light pink, Colour B medium pink, Colour C Shell pink, Colour D Lilac and so forth. If you want to make something out of this book and your a beginner Id recommend getting the book in print so you can use the templates with more ease.

This is a fine example of how a specialty book should be constructed. The instructions are well done and the pictures are clear and enhance the instructions.

I love this book! It takes you through products you will use. Ribbon types, size, variety, beading, embellishments etc. This book has excellent instructional illustrations of how to do bead work, embellish with ribbon flowers, leaves, lace and material. There are several pages dedicated to the art of embroidery beginning with one stitch at a time. The illustrations are detailed so that a beginner could follow any one of the presented projects and when finished no one would know it was their first work. It is an awesome book and I am so happy that I made this purchase for it was worth every cent!

I love Christen's books - her instructions and photos are very clear. She has a beautiful design sense.

Full of pertinent information, well written, understandable. The instructions are thorough and challenge one to create similar beautiful embroidered items. This book would be a good textbook for inspiring dedicated embroiderers to become better in their work and to expand their horizons in hand embroidery and decorations thereof.

I can hardly wait to put my needle to work on some of these really beautiful embellishments! ...Especially on Art Quilts! The well explained pictures and instructions are a definite a plus + plus! Visuals for these lessons are needed, and that has been accomplished with great care for the reader to understand. This is even a great book for a beginner in doing needle work! Now that's a compliment to the writer and publisher....and it's well deserved! Thank you for your efforts in keeping 'handwork' alive in this century! Ladies in my family, for over 100 years, have made some exquisite embroidered pieces that I cherish! Please help to keep this talent alive! So, get this book and get those needles flying!

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